



Michael Dring

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Education: **2007-2010** Ravensbourne College Of Design and Communication
First Class Honours, BA Design for Moving Image.
2006-2007 Ravensbourne College of Design and Communication
BTEC National Diploma Foundation Course in Art and Design.
2001-2003 Paston College
Achieved top level qualifications for Art, Media and Film.

Employment: **2004 – present:** Freelance moving image and graphic design, Ajantis Art.
Design work including logo design, brand & identity, flyers, posters, corporate animation, information design, club & festival banners and commissioned artwork.

October 2010 - present: Designer, Comedy Central UK.
Responsible for creating graphic content for broadcast, including channel navigation, interstitial graphics, art direction for promos, bespoke endboards and general channel animation, as well as technical tasks such as grading, de-interlacing, dvd authoring and compressing video. A significant amount of creative print design also involved for advertising and marketing. I had a fundamental role in the 2011 rebrand of the channel; developing the new identity, creating new idents, optical stings and other graphic elements for use in the relaunch. I helped launch Comedy Centrals' TiVo application for Virgin media, and worked closely with graphic schedulers to launch the widescreen format for Comedy Central Extra.

June 2010 - August 2010: Motion graphic designer, 360 Production.
Designed animated sequences and contributed to post-production for the BBC1 documentary series 'Digging For Britain', broadcast in September 2010.

July 2009 – September 2009: Designer, Malt Films film and video production.
Produced motion graphics for a number of short films for clients such as Viacom, Amazon and Flynn. Also assisted with production, editing and sound for corporate videos and 'The Lone Filmmaker' video series.

Summer 2008: Assistant, United Visual Artists.
Worked as a host and software technician on the 'Volume' installation at the Meltdown festival on London's Southbank.

Skills: **Software:** Photoshop, Illustrator, After Effects, Cinema 4D, Final Cut Pro, DVD Studio Pro, Dreamweaver, VizRT. **Other skills:** Very high standard of English language. Competent with camera equipment and knowledge of web design, HTML and Flash.

Interests: I always endeavour to be working on projects in my spare time. Aside from design, I read a great deal. Alongside autobiographies and world cultures I like to read fiction (particularly sci-fi!), from which I often draw ideas and inspiration for creative projects. I am deeply passionate about music and culture, specifically UK underground music and graffiti - both of which have a dynamic influence on my creativity. Film and darts are big hobbies of mine, I can often be found banging in 180's at my board at home!

Achievements: **2011** Won a silver award for best entertainment promo at the 2011 Promax UK awards.
2010 Created animated sequences and operated cameras and vision mixer in a producer role when covering the DJ Mag Tech Awards live at the Birmingham NEC.
2009 Created and successfully broadcast an animated virtual studio and idents for Rave On Air news broadcasts using VizRT software and virtual studio equipment.
2008 Moving image piece shown at Promax design conference, Barcelona.
2007 Two-part art exhibition in Camden and Streatham, London. Sold paintings and illustration prints.
2005 Exhibited artwork at Bounce Records, and participated in East Anglian graffiti jams.

Referees: **Will Clark (Creative Director):** will.clark@comedycentral.co.uk
Richard Sclater (Senior Producer): richardsclater@gmail.com
Sarah Jobling (Producer): sarahjobling@mac.com